

Civil Rights in Lexington – 4th of July, 1867: Discussion Questions

1. What did you learn about the 4th of July event in 1867 from looking at the painting? How do you think this event compares to events related to the 4th of July today? How is it different?
2. What did you learn about the 4th of July event in 1867 from the background essay? How do you think this event compares to events related to the 4th of July today? How is it different?
3. What was the significance of this event?
4. The painting was created to provide a visual image of the huge crowd that came to hear the speakers at the 4th of July event in 1867. Do you think visual images help us understand history? Why or why not?
5. If you were going to paint a picture of a 4th of July event you have attended, what would you include?